

DEPARTMENT OF ENGLISH

SCHOOL OF HUMANITIES AND LANGUAGES

MAHATMA GANDHI CENTRAL UNIVERSITY, MOTIHARI

DETAILS OF THE PROSPECTUS FOR ENTRANCE TEST FOR M.A (ENGLISH), M.PHIL AND PH.D (ENGLISH)

A) INTAKE

MA: 33

M PHIL: 10

PH D: 10

B) ELIGIBILITY

1) M A (ENGLISH)

THREE YEARS OF BA/ BA(HONS)/ EQUIVALENT EXAM FROM A UGC RECOGNIZED UNIVERSITY.

2) M PHIL/ PH D (ENGLISH)

TWO YEARS OF PG COURSE FROM A UGC RECOGNIZED UNIVERSITY.

C) SYLLABI FOR ENTRANCE TEST

1) M.A (ENGLISH)

A) STYLISTIC ANALYSIS OF AN UNSEEN POEM.

B) MAJOR TRENDS/ MOVEMENTS OF ENGLISH LITERATURE:

MIRACLE AND MORALITY PLAYS, THE UNIVERSITY WITS, JACOBAN DRAMA, METAPHYSICAL POETRY, RESTORATION COMEDY, NEOCLASSICISM AND ROMANTICISM, VICTORIAN NOVEL, NEW CRITICISM.

C) MAJOR AUTHORS AND THEIR IMPORTANT WORKS:

CHAUCER, MARLOWE, SPENSER, SHAKESPEARE, MILTON, DRYDEN, POPE, DR JOHNSON, BLAKE, WORDSWORTH, COLERIDGE, TENNYSON, ARNOLD, ROBERT BROWNING, T S ELIOT, YEATS, AUDEN, LARKIN , BECKETT, PINTER, ALBEE, CAMUS, ANITA DESAI, AMITAV GHOSH, SALMAN RUSHDIE, VIJAY TENDULKAR.

2) M PHIL/ PH D:

PART- I

RESEARCH METHODOLOGY AND RESEARCH APTITUDE :

MEANING AND TYPES OF RESEARCH, DATA COLLECTION, REVIEW, PLAGIARISM, CITATIONS, BIBLIOGRAPHY, APPENDIX, FONT, PAGING.

PART-II

a) MAJOR AUTHORS AND THEIR IMPORTANT WORKS:

CHAUCER, MARLOWE, SPENSER, SHAKESPEARE, MILTON, DRYDEN, POPE, DR JOHNSON, BLAKE, WORDSWORTH, COLERIDGE, TENNYSON, ARNOLD, ROBERT BROWNING, T S ELIOT, YEATS, AUDEN, LARKIN , BECKETT, PINTER, ALBEE, CAMUS, ANITA DESAI, AMITAV GHOSH, SALMAN RUSHDIE, VIJAY TENDULKAR, JHUMPA LAHIRI, TONI MORRISON, ALICE WALKER.

b) FIGURES OF SPEECH, PROSODY AND PHONETICS:

SIMILE , ETAPHOR, PERSONIFICATION, OXYMORON, SYNECDOCHE, IRONY, PARADOX, ALLITERATION ,HYPERBOLE, EPIGRAM, ANTICLIMAX, TENSION, RHYTHM, METER, ORGANS OF SPEECH, PHONEMES.

c) CRITICAL THEORIES:

MIMESIS, FANCY AND IMAGINATION, POSTMODERNISM, NEW CRITICISM, THEATRE OF ABSURD, EXPRESSIONISM, STRUCTURALISM AND POSTSTRUCTURALISM, COLONIALISM AND POSTCOLONIALISM, ECOCRITICISM, MARXISM, NEW HISTORICISM, PSYCHOANALYSIS, LESBIAN AND GAY CRITICISM.

DR BIMLESH K SINGH
HOD, DEPT. OF ENGLISH
MGCUB