

This document contains the list of courses, course codes, course titles, course structure of MA English Programme as well as the detailed course contents of the courses to be offered in the second semester of MA English Programme

MA English
List of Courses

	Course Code	Course Title	Course Type
1.	ENGL4001	Poetry from Chaucer to Milton	Core
2.	ENGL4002	Elizabethan Drama	Core
3.	ENGL4003	British Literature: 18 th Century	Core
4.	ENGL4004	Romantic and Victorian Poetry	Core
5.	ENGL4005	British Fiction: 19 th Century	Core
6.	ENGL4006	Modern Poetry	Core
7.	ENGL4007	Modern Drama	Core
8.	ENGL4008	Modern Fiction	Core
9.	ENGL4009	Criticism & Theory I	Core
10.	ENGL4010	Postcolonial Literature	Core
11.	ENGL4011	Introduction to Linguistics	Core
12.	ENGL4012	Dissertation through Research Project	Core
13.	ENGL4013	Criticism & Theory II	Core
14.	ENGL4014	Indian Literature in English	Core
15.	ENGL4015	Indian Literature in Translation	Core
16.	ENGL4016	Ancient Greek and Latin Literature	Open Elective
17.	ENGL4017	Comparative Literature	Elective
18.	ENGL4018	American Literature	Open Elective
19.	ENGL4019	Dalit Literature	Elective
20.	ENGL4020	New Literatures in English	Elective
21.	EMGL4021	Introduction to ELT	Elective
22.	ENGL4022	Popular Literature	Elective
23.	ENGL3023	Literature and Gender	Elective
24.	ENGL4024	Basic English	Open Elective

1. All programmes offered by departments at postgraduate level will be of 80-120 credits. The credit courses will be of three types
 - A. Core courses: minimum 52 credits
 - B. Elective courses to be offered by concerned departments: minimum 20 credits
 - C. Open electives to be offered by same or other departments of relevance: 8 credits.
 - D. All courses are of 4 credits each.

MA English
Course Structure

Semesters	Core Courses	Electives	Open Elective
Sem I	ENGL4001: Poetry from Chaucer to Milton	ENGL4015: Indian Literature in Translation	ENGL4024: Basic English
	ENGL4002: Elizabethan Drama		
	ENGL4003: British Literature: 18 th Century		
	ENGL4004: Romantic and Victorian Poetry		
Sem II	ENGL4005: British Fiction: 19 th Century	ENGL4017: Comparative Literature	
	ENGL4006: Modern Poetry		
	ENGL4007: Modern Drama		
	ENGL4008: Modern Fiction		
Sem III	ENGL4009: Criticism & Theory I	ENGL4019: Dalit Literature/ ENGL4020: New Literatures in English	ENGL4016: Ancient Greek and Latin Literature
	ENGL4010: Postcolonial Literature		
	ENGL4011 Introduction to Linguistics <i>or</i> ENGL4012: Dissertation through Research Project		
Sem IV	ENGL4013: Criticism & Theory II	Any Two ENGL4021: Introduction to ELT/ ENGL4022: Popular Literature/ ENGL4023: Literature and Gender	ENGL4018: American Literature
	ENGL4014: Indian Literature in English		

- The Electives may be offered in more than one semester based on the availability of faculty members and logistics.
- More than one elective may also be taken in case the timing does not clash.

ENGL4001: Poetry From Chaucer to Milton

Course Objectives: The course is designed to

- Acquaint the students with Middle and Early Modern English, from Chaucer's rhyming couplets to Milton's blank verse.
- Compare the variety of representative trends and styles sensitively and attentively and to analyze the ways these trends and styles create meaning in relation to their specific historical context.
- Make the students identify the unique qualities of the authors studied, and compare and contrast them.
- Assist the students situate the assigned literary texts in their historical contexts and recognize the impact of major events and transitions.

UNIT- I:

- Geoffrey Chaucer – The Prologue to *The Canterbury Tales*
- Edmund Spenser – *Faerie Queene* Book I (Non-Detailed)

UNIT- II:

- John Milton – *Paradise Lost*. Book I

Unit – III:

- William Shakespeare – Sonnets 18, 94, 138

Unit – IV:

- Andrew Marvel – The Definition of Love; To His Coy Mistress
- John Donne – The Canonization; A Valediction: Forbidding Mourning

UNIT- V:

- George Herbert – Discipline; The Flower
- Abraham Cowley – Drinking
- Henry Vaughan – The Dawning

Text and Reference Books:

- The Prologue to *The Canterbury Tales* by Geoffrey Chaucer
- *Paradise Lost* by John Milton edited by John Leonard (New Delhi: Penguin Classics, 2000)
- *The Faerie Queene* by Edmund Spenser edited by Thomas P. Roche and C. Patrick O'Donnell (London: Penguin Classics, 1979)
- *The Oxford Shakespeare: The Complete Sonnets and Poems* edited by Colin Burrow (Mumbai: Oxford University Press, 2008)
- *Metaphysical Poetry* edited by Colin Burrow (New Delhi: Penguin Classics, 2006)

ENGL4002: Elizabethan Drama

Course Objectives: The course is designed to

- Acquaint the students with the historical milieu of Renaissance England
- Explain the development of Elizabethan Drama.
- Expose the students to the influence on Elizabethan Drama.

COURSE CONTENTS:

Unit – I: Historical Background

- Glorious reign of Queen Elizabeth
- Development of Theatre

UNIT- II: Shakespeare:

- William Shakespeare's *Hamlet* and *The Tempest* (non-detailed)

UNIT- III: Marlow

- Christopher Marlow's *Jew of Malta*

UNIT- IV: Ben Jonson

- Ben Jonson's *The Alchemist*

UNIT- V: Dekker

- Thomas Dekker's *The Shoemaker's Holiday*

Text and Reference Books:

1. Authorized Editions of the Prescribed Plays
2. <https://www.bl.uk/discovering-literature>
3. Andrew Sanders: *The Short Oxford History of English Literature* (Oxford)
4. Ronald Carter and John McRae: *The Routledge History of Literature in English* (Routledge)
5. David Daiches: *A Critical History of English Literature*

ENGL4003: British Literature: 18th Century

Course Objectives: The course is designed to

- Provide a working knowledge of the characteristics of various literary genres.
- Comprehend, appreciate, and critically examine the eighteenth-century literature
- Study the narrative conventions, dominant and emergent, in eighteenth-century fiction.
- Explore literature as an expression of human values within an historical and social context.

UNIT- I: Pope to Collins

- Alexander Pope: *An Essay on Criticism*
- John Dryden: Mac Flecknoe
- Thomas Gray: Elegy Written in a Country Churchyard
- William Collins: Ode to Evening

UNIT- II: Johnson, Addison & Steele

- Samuel Johnson: Preface to Shakespeare
- Richard Steele: The Spectator Club (Spectator No. 2)
- Joseph Addison: Sir Roger at Home (Spectator No. 106)
- Joseph Addison: The Coverley Witch (Spectator No. 117),

Unit – III: Swift

- Jonathan Swift: *Gulliver's Travels*, Part IV (non-detailed)

Unit – IV: Henry Fielding

- Henry Fielding: *Joseph Andrews* (non-detailed)

UNIT- V: Goldsmith, Congreve

- Oliver Goldsmith: She Stoops to Conquer
- William Congreve: The Way of the World (non-detailed)

Text and Reference Books:

- Authorised editions of prescribed plays and fictions
- *The Norton Anthology of Poetry* edited by Margaret Ferguson, Mary Jo Salter, Jon Stallworthy (London: Norton Press)
- *The Norton Anthology of Criticism and Theory*. (New York: Norton 2008)

ENGL4004: Romantic and Victorian Poetry

Course Objectives: The course is designed to

- To familiarize students with the salient features of romantic poetry.
- To familiarize the students with major works of poetry in the Victorian period.
- To situate the poetry of the age with the then socio-historical milieu.

COURSE CONTENTS

Unit – I: Blake, Wordsworth & Coleridge

- William Blake: Proverbs of Hell (Plate VII) from *The Marriage of Heaven and Hell*
- William Wordsworth: Resolution and Independence
- S T Coleridge: Frost at Midnight

Unit – II: Shelley & Keats

- P B Shelley: To a Skylark
- John Keats: Ode on a Grecian Urn

Unit – III: Tennyson, Arnold & The Brownings

- Alfred Tennyson: Tithonus
- Matthew Arnold: The Scholar Gypsy
- Robert Browning: Porphyria's Lover
- Elizabeth Barrett Browning: *Aurora Leigh Book I* (Of Writing Many Books...God's License to be missed)

Unit – IV: G. M. Hopkins

- Pied Beauty, Windhover

Unit – V: The Pre-Raphaelites

- D. G. Rossetti: The Blessed Damozel

Text and Reference Books:

1. Authorized Editions of the Prescribed Poems
2. Boulton, James T. (1987) *A Philosophical Enquiry into the Origin of our Ideas of the Sublime and the Beautiful*. Oxford: Blackwell
3. Armstrong, Isobel, ed. (1969). *The Major Victorian Poets: Reconsiderations*. London: Routledge.
4. Bristow, Joseph. Ed. (2000). *The Cambridge Companion to Victorian Poetry*. Cambridge: University of Cambridge Press.
5. Negri, Paul. Ed. (1998). *English Victorian Poetry: An Anthology*. New York: Dover Publications.

ENGL4015: Indian Literature in Translation

Course Objectives: The course is designed to

- Acquaint the students with the varied literary practices across India in languages other than English
- Elucidate the impact of translation on original literary texts
- Develop an understanding of Indian aesthetics based on the study of the major works of Indian literature in languages other than English
- Look at the diverse aspects of engagement of literary pieces at different time periods as well as geographical regions in India

UNIT- I

- Shrilal Shukla: *Raag Darbari*

Unit – II

- G Kalyan Rao: *Untouchable Spring*

Unit – III

- Badal Sircar: *Evam Indrajit*

UNIT- IV

- V Indira Bhavani: Avatars
- Sitanshu Yashashchandra: Drought
- Ali Sardar Jafri: Morsel
- Namdeo Dhasal: Mandakini Patil: A Young Prostitute: The Collage I Intend'

UNIT- V:

- Premchand: The Resignation
- Rabindranath Tagore: Cabulliwalah
- Gopinath Mohanty: Bed of Arrows
- Manoj Kumar: The Vulture

Text and Reference Books:

1. *Oxford Anthology of Modern Indian Poetry* ed. by Vinay Dharwadker & A.K. Ramanujan (New Delhi: Oxford University Press, 1998)
2. *Poetry Festival India* ed. Shrikant Verma (New Delhi: ICCR, 1985)
3. *Our Favourite Indian Stories* ed. by Khushwant Singh and N Kumar (Jaico, 2002)
4. *Untouchable Spring* by G Kalyan Rao tr. A Uma & M Sridhar (Orient Blackswan, 2010)
5. *Evam Indrajit* by Badal Sarkar (Any Authorized Edition)
6. *Raag Darbari* by Shrilal Shukla tr. Gillian Wright

ENGL4024: Basic English

Course Objectives: The course is designed to

- Provide the students a formal knowledge of English Grammar.
- Enable students to have command over sentence construction in English.
- Enable students to have competence in both spoken and written English.
- Train students to use the language with confidence and without committing errors.

COURSE CONTENTS:

UNIT - I: Sentences

- Types of Sentences
- Parts of Speech
- Modal Auxiliaries
- Punctuation

Unit - II: Narration

- Active and Passive Voice
- Direct and Indirect Speech

UNIT- III: Clauses

- Figures of Speech
- Idioms and Phrases
- Synonyms, Antonyms and Homonyms

UNIT- IV: Composition

- Paragraph Writing
- Comprehension
- Summary and Precis Writing

UNIT- V: Speaking Skills

- Etiquettes of Conversation
- Group Discussion
- Public Speech
- Listening Exercises

Text and Reference Books:

1. *Prism: Spoken and Written Communication*
2. *Rediscover Grammar with David Crystal* by David Crystal (Longman, 1985)
3. *A Course in English Grammar* by R N Bakshi Orient Longman
4. *Essential English Grammar Answers* Raymond Murphy
5. Krishnaswamy, N. *Modern English – A Book of Grammar, Usage & Composition.* Macmillan India Ltd.
6. *Fluency in English - Part II*, Oxford University Press, 2006.
10. *Business English*, Pearson, 2008.

ENGL4005: British Fiction: 19th Century

Course Objectives: The course is designed to

- Introduce students to the socio-cultural setting in England that led to the popularity of fiction
- Acquaint students with the select texts of British fiction in the 19th century
- Familiarize students with the nuances of romantic sensibility and Victorian ethos and their reflection in fiction of that period

UNIT- I: Jane Austen: Emma

UNIT- II: Charles Dickens: Great Expectations

Unit – III: Thomas Hardy: Tess of the D'urbervilles

Unit – IV: Emily Bronte: Wuthering Heights

UNIT- V: George Eliot: Middlemarch

Text and Reference Books:

- Authorised editions of prescribed texts

ENGL4006: Modern Poetry

Course Objectives: The course is designed to

- To familiarize students with the salient features of modern poetry.
- To situate modern poetry in the socio-historical context of the period.

COURSE CONTENTS

Unit – I: W B Yeats

- Sailing to Byzantium
- Easter 1916
- The Second Coming

Unit – II: Ezra Pound & T S Eliot

- T S Eliot: The Waste Land
- Ezra Pound: Hugh Selwyn Mauberley

Unit – III: W H Auden, Sylvia Plath, Ted Hughes, Philip Larkin

- W H Auden: An Unknown Citizen
- Sylvia Plath: Daddy
- Ted Hughes: The Thought Fox
- Philip Larkin: At Grass

Unit – IV: War Poetry

- Wilfred Owen: Strange Meeting
- Siegfried Sassoon: Suicide In The Trenches
- Isaac Rosenberg: break of day in the trenches

Unit – V: Later Poetry

- Alen Ginsberg: The Howl
- Gregory Corso: Marriage
- Seamus Heaney: Digging

Text and Reference Books:

- Authorized Editions of the Prescribed Poems
- Atridge, Derek. *The Rhythm of English Poetry*. London: Longman, 1993
- Day, Gray. And Briam Docherty, eds *British Poetry from the 1950s to the 1990s: Politics and Art*. London: Macmillan 1996
- Gregson, Ian. *Contemporary Poetry and Postmodernism*. London: Macmillan, 1996
- Heaney, Seamus. *The Redress of Poetry*. London :Faber and Faber, 1995
- Hulse, Michael, David Kennedy & David Morley, eds *The New Poetry*, Newcastle Upon-Tyne:Bloodaxe ,1993
- Kennedy, David. *New Relations: The Refashioning of British Poetry 1980-94*. Bridgend: Seren ,1996
- Ricks, Christopher. *The Force of Poetry*. Oxford: Oxford UP 1984

ENGL4007: Modern Drama**Course Objectives: The course is designed to**

- Discuss the changing paradigm of theatre in the modern period
- Introduce students to various kinds of theatre such as poetic drama, realistic drama, kitchen-sink drama and others that flourished in the modern period

Unit – I: Oscar Wilde: The Importance of Being Earnest

Unit – II: G B Shaw: Pygmalion

Unit – III: T.S. Eliot: Murder in the Cathedral

Unit – IV: John Osborne: Look Back in Anger

Unit – V: Arthur Miller: Death of a Salesman

Text and Reference Books:

6. Authorized Editions of the Prescribed Plays

ENGL4008: Modern Fiction**Course Objectives: The course is designed to**

- Provide a theoretical understanding of various concepts such as stream of consciousness, magic realism, existentialism.
- Introduce students to the masterpieces of European and American fiction of the time in a representative manner.
- Discuss the portrayal of issues of race and morality in fiction.

UNIT- I: James Joyce- A Portrait of the Artist as a Young Man

UNIT- II: DH Lawrence - Sons and Lovers

UNIT- III: Virginia Woolf: To the Lighthouse

UNIT- IV: Ernest Hemingway–The Oldman and the Sea

UNIT- V: Alice Walker -The Color Purple

Text and Reference Books:

- Authorised editions of prescribed plays and fictions

ENGL4017: Comparative Literature

Course Objectives: The course is designed to

- Acquaint the students with the theoretical approaches of comparative literature.
- Acquaint students with the current practices in comparative literary studies in India.
- Discuss the larger implication of this method through the study of lyric across cultures.

UNIT- I: Comparative Literature: Definition and Scope

- French and American Schools
- New Comparative Literature
- National Literature, General Literature, World Literature etc

Unit – II: Comparative Literature: Paradigms

- Susan Bassnett. ‘What is Comparative Literature Today?’ Comparative Literature: A Critical Introduction, Blackwell, 1993.
- David Ferris. ‘Why Compare?’. In A Companion to Comparative Literature. ed. Ali Behdad and Dominic Thomas. Wiley Blackwell, 2001.

Unit – III: Comparative Literature in India

- Sisir Kumar Das. ‘Why Comparative Indian Literature?’. Comparative Literature: Theory and Practice. ed. Sisir Kumar Das, Amiya Dev. Indian Institute of Advanced Study, 1989.
- Amiya Dev. ‘Comparative Literature in India.’ Purdue University, 2000. (CLC Web: Comparative Literature and Culture 2.4 (2000): <http://docs.lib.purdue.edu/clcweb/vol2/iss4/10>)
- Avadhesh Kumar Singh. ‘Comparative Literature in India: Editorial Note’. Critical Practice, 2014.

UNIT- IV: Genealogy

- Jonathan Culler. ‘Theories of Lyric: Performative and Performance’. In *Theory of Lyric*. Harvard University Press, 2015.
- Earl Miner. ‘Why Lyric?’. In *The Renewal of Song*. Seagull, 2000.

- V. Ramakrishnan. 'The Enduring Song: The Lyrical Tradition in Literature'. In *Literary Studies in India: Genealogy*. Department of Comparative Literature, Jadavpur University, 2004.

UNIT- V: Translation and Comparative Literature

- Walter Benjamin: The Task of Translator
- George Stynes: 'Understanding as Translation' in *After Babel: Aspects of Language and Translation*. Oxford University Press. 1998.
- Bassnett, Susan and Harish Trivedi (eds.) 'Introduction: of colonies, cannibals and vernaculars'. *Post-colonial Translation: Theory and Practice*. Routledge. Bassnett, Susan. Translation Studies. Routledge.

Text and Reference Books:

7. Authorised editions of prescribed texts.