



# **MAHATMA GANDHI CENTRAL UNIVERSITY**

## **DEPARTMENT OF SANSKRIT**

**M.A./ M.Phil./Ph.D. IN SANSKRIT**

**(CORE PAPER)**

**COURSE: MANUSCRIPTOLOGY**

**COURSE CODE: SNKT 2005 & SNKT 5002**

**TOPIC: MANUSCRIPTS : AN INTELLECTUAL TRADITION OF REAL HERITAGE  
&  
EDITABLE FRAMEWORK OF MAHABHARATA**

**BY**

**Dr. ANIL PRATAP GIRI**

# TRADITION versus PARAMPARA



- ◇ **INTERRUPTED**
- ◇ **DARK AGE**
- ◇ **BEGINNING AROUND 600 B.C.**
- ◇ **WRITTEN INTELLECTUAL TRADITION**
- ◇ **MODIFIED TRANSMISSION**



- ◇ **UNINTERRUPTED**
- ◇ **CONTINUOUS FLOW**
- ◇ **WITHOUT KNOWN BEGINNING**
- ❖ **ORAL INTELLECTUAL TRADITION**
- ◇ **AS IT IS TRANSMISSION**

# **INDIAN KNOWLEDGE SYSTEMS**

**GENERAL KNOWLEDGE SYSTEM**

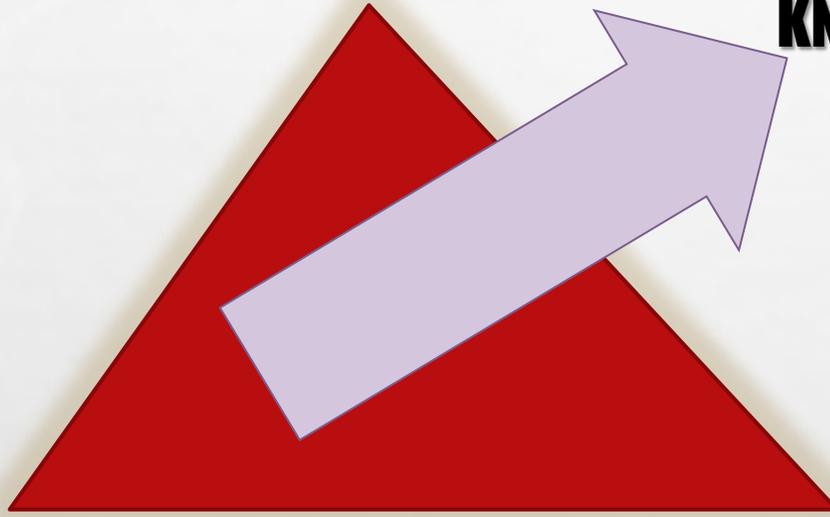
**SPECIAL KNOWLEDGE SYSTEM**

# GENERAL KNOWLEDGE SYSTEM

**MEANS OF KNOWING. (PRAMANA)**

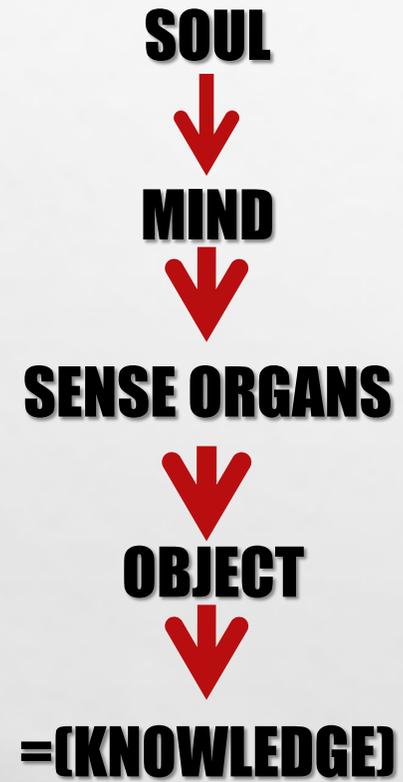
**KNOWLEDGE (PRAMA)**

**KNOWER (PRAMATA)**



**KNOWABLE (PRAMEYA)**

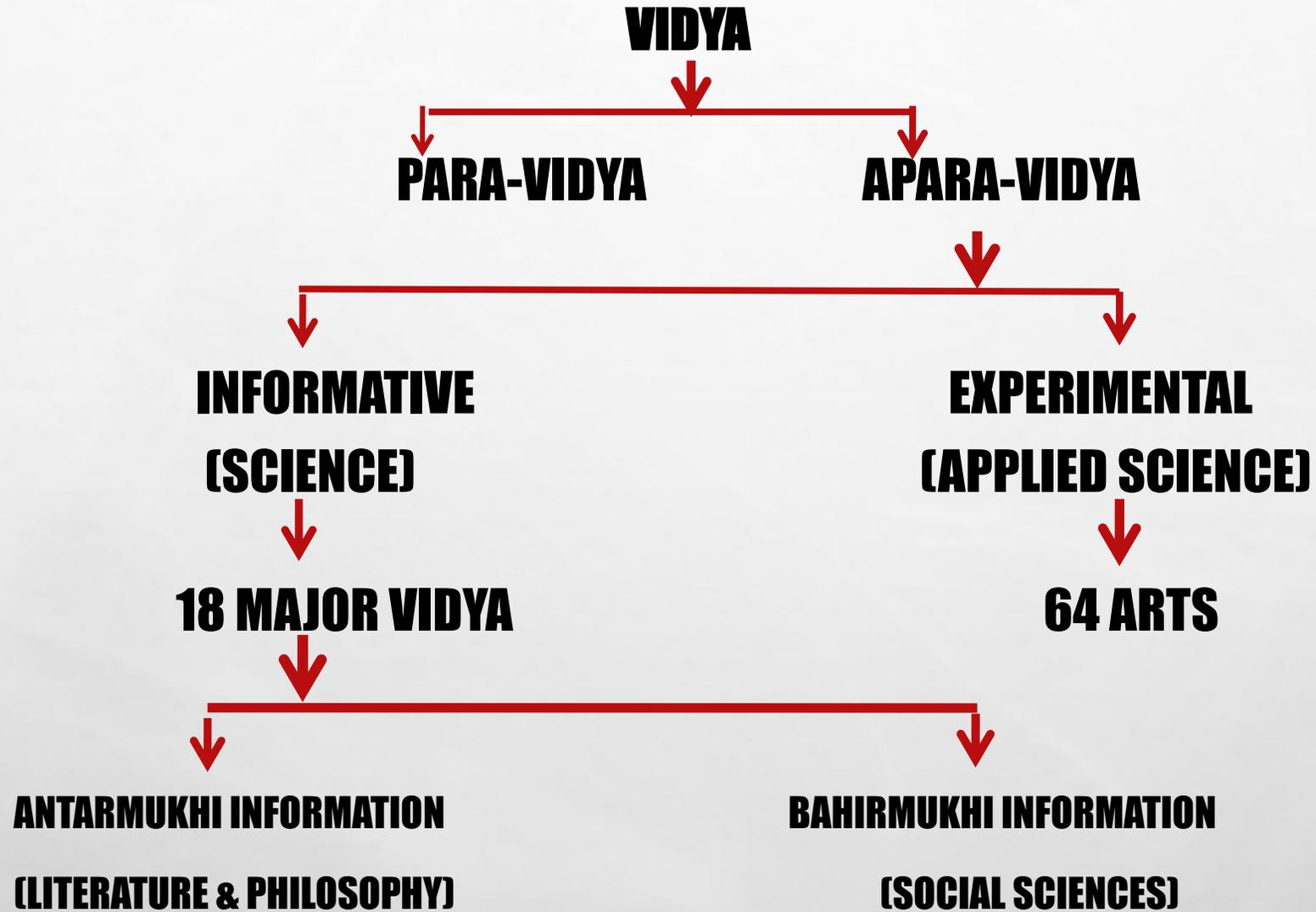
# **SPECIAL KNOWLEDGE SYSTEM**



# **SPECIAL FEATURES OF INDIAN INTELLECTUAL TRADITIONS**

- ❖ **COSMIC MIND**
- ❖ **UNIVERSALIZATION**
- ❖ **METAPHYSICAL MIND**
- ❖ **CRITICAL AND ANALYTICAL MIND**
- ❖ **APPLICATION OF DEDUCTIVE METHODOLOGY**
- ❖ **HOLOSTIC DISCOURSE**
- ❖ **PLURALISTIC CONCLUSION**
- ❖ **LIFE CENTRIC STUDY**
- ❖ **TRANSFORMATION**
- ❖ **SPIRITUALISTIC ATTENTION**

**SANSKRIT MANUSCRIPTS POSSESS  
THOSE INTELLECTUAL FEATEARS  
REFELCETED IN APARA VIDYA**

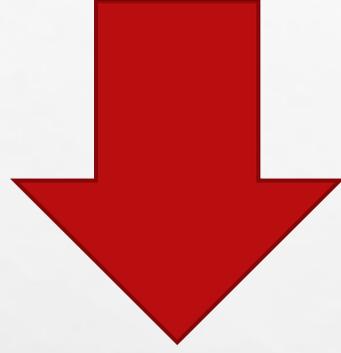


## EDITING PHASE OF MAHABHARATA

ग्रन्थस्य नाम	कर्ता	श्लोक संख्या	वक्ता-श्रोता	संदर्भः
जयः <sup>1</sup>	व्यासः	8800 <sup>2</sup>	व्यासः-वैशम्पायन	धर्मचर्चायाम्
भारतम् <sup>3</sup>	वैशम्पायनः	24,000 <sup>4</sup>	वैशम्पायनः- जनमेजयः	नागयज्ञे
महाभारतम् <sup>5</sup>	सौति	1,00,000 <sup>6</sup>	सौति-शौनकादयः	नैमिषारण्ये

1. नारायणं नमस्कृत्य नरं चैव नरोत्तमम्। देवीं सरस्वतीं व्यासं ततो जयमुदीरयेत्॥ **IBID, M¼LACR[M!**
2. अष्टौ श्लोकसहस्राणि अष्टौ श्लोकशतानि च। अहं वेद्यि शुको वेत्ति संजयो वेत्ति वा न वा॥ **IBID**
3. 4 चतुर्विंशतिसहस्रं चक्रे भारतसंहिताम्। उपाख्यानैर्विना तावद् भारतं प्रोच्यते बुधैः॥ **IBID, 1.1.61**
5. महत्त्वाद्भारवत्त्वाच्च महाभारतमुच्यते। निरुक्तमस्य यो वेद सर्वपापैः प्रमुच्यते॥ **IBID, 1.1.206**
6. इदं शतसहस्रं तु श्लोकानां पुण्यकर्मणाम्। उपाख्यानैः सह ज्ञेयमाद्यं भारतमुत्तमम्॥ **IBID 1.101-2**

# FIFTH VEDA (MAHABHARATA) IS THE DEDUCTIVE METHODOLOGICAL WORK OF FOUR VEDAS



धर्मं चार्थं च कामे च मोक्षे च भरतर्षभ।

यदिहास्ति तदन्यत्र यन्नेहास्ति न तत् क्वचित्।।DIB1.56.33

# FIFTH VEDA IS THE IMPLEMENTATION OF VEDIC KNOWLEDGE SYSTEM

अर्थशास्त्रमिदं पुण्यं धर्मशास्त्रमिदं परम्।  
मोक्षशास्त्रमिदं प्रोक्तं व्यासेनामितबुद्धिना।। **IBID 1.56.21**

- 1. ARTHAŚĀSTRA TREATISE ON POLITICS AND GOVERNMENT IN WHICH ANCIENT INDIAN POLITY AS WELL AS ECONOMY ARE EXISTED. ( MATERIALISTIC DEVELOPMENT )**
- 2. DHARMAŚĀSTRA TREATISE AS ANCIENT INDIAN SOCIOLOGY, WHICH IS DIRECTLY RELATED TO THE BEHAVIOR OF HUMANE BEINGS.( SUPERNATURAL DEVELOPMENT )**
- 3. MOKSHAŚĀSTRA TREATISE AS ULTIMATE GOAL OF HUMANE BEING, WHICH IS THE BACKBONE OF INDIAN PHILOSOPHY.(SPIRITUAL DEVELOPMENT)**

# FACT FINDINGS

- **SANSKRIT MANUSCRIPTS ARE AVAILABLE IN THE FORM OF SUTRA, VARTIKA, BHASHYA, TIKA, KARIKA, PANJIKI, PRAKARANA AND SO ON.**
- **MANUSCRIPTS ARE THE REAL HERITAGE MUST BE PRESERVED AND CONSERVED.**
- **MANUSCRIPTS ARE THE SOURCE OF ANCIENT KNOWLEDGE SYSTEMS WHICH CAN BE TRATED AS A BEIDGE BETWEEN PAST AND PRESENT FOR PUTTING NEXT STEP OF FUTURTE DEVELOPMENT.**
- **WITHOUT KNOWLEDGE OF MANUSCRIPTS WE CAN NOT DEVELOP OUR PROPER UNDERSTANDING IN HERITAGE, WHITHOUT KNOWLEDGE OF HERITAGE WE CAN NOT KNOW OUR TRADITON. WITHOUT TRADITION WE CAN NO KNOW OUR CULTURE, CULTURE REPRESENTS LANGUAGE,; LAGUAGE REPRESENTS HISTORY. WITHOUT KNOWLEDGE OF HISTORY WE CAN NOT ENHANCE OUR KNOWLEDGE. WITHOUT ENHANCED KNOWLEDGE THERE WILL BE KNOW FUTHRER HUMAN DEVELOPMEN. THEREFORE, PROF. KAPIL KAPOOR SAYS THAT WHAT DOES HE KNOW WHO DOES NOT KNOW HIS OWN TRADITION.**

- **MAHĀBHĀRATA IS A FIFTH VEDA, WHICH IS THE PRACTICAL FORM OF FOUR VEDAS.**
- **IT IS THE SOURCE OF ALL TYPES OF KNOWLEDGE, WHICH CAN BE CONNECTED TO ALL THE DISCIPLINES IN THE POST MODERN ERA.**
- **IT IS EQUAL TO THE VEDAS, IS HOLY AND EXCELLENT, THAT'S WAY IT IS TREATED AS A RELIGIOUS TEXT IN THE HINDU MYTHOLOGY.**
- **IT CONTAINS MUCH USEFUL INSTRUCTION ON DHARMA (DUTY), ARTHA (PROFIT), KĀMA (DESIRE) AND MOKṢA (SALVATION) WHICH CREATES SOCIAL HARMONY AND SUSTAINABLE, ETHICAL DEVELOPMENT OF HUMANE BEING IN THE 21<sup>ST</sup> CENTURY.**

## **REFERENCES:**

- 1. KAPOOR,KAPIL,LITERARY THEORY INDIAN CONCEPTUAL FRAMEWORK, AFFILIATED EAST WEST PRESS PRIVATE LIMITED, ISBN-8185938865.**
- 2. KAPOOR, KAPIL,& SINGH,AWADHESH KUMAR, (EDITORS), INDIAN KNOWLEDGE SYSTEMS, INDIAN INSTITUTE OF ADVANCED STUDY, SHIMLA, Pub. DK PRINT WORLD (LTD.) NEW DELHI.**
- 3. MURTHY,R.S.SHIVAGANESH,INTRODUCTION TO MANUSCRIPTOLOGY,SHARADA PUBLICATION HOUSE,DELHI-110035,1996.**
- 4. KATRE,S.M.(WITH P.K.GODE),INTRODUCTION TO INDAIN TEXTUAL RITICISM,POONA:DECCAN COLLEGE,1954.**
- 5. THAKER,JAYANT P., MANUSCRIPTOLOGY AND TEXT CRITICISM, ORIENTAL INSTITUTE, BARODA.**
- 6. PANDURANGI,K.T.WEALTH OF SANSKRIT MANUSCRIPTS IN INDIA & ABROAD,BANGALORE.**
- 7. BUHLER G, INDIAN PALEOGRAPHY, MUNSHIRAM MANOHARAM LAL, NEW DELHI**

**FOR**

**QUESTIONS  
COMMENTS  
SUGGESTIONS**



**CONTACT:** DR.ANIL PRATAP GIRI  
ASSOCIATE PROFESSOR  
DEPARTMENT OF SANSKRIT  
MAHATA GANDHI CENTRAL UNIVERSITY  
MOB.7200526855  
Email : [anilpratapgiri@mgcub.ac.In](mailto:anilpratapgiri@mgcub.ac.In)

**THANK YOU**