

# Lighting for Television

**Dr. Sunil Dipak Ghodke**

**Assistant professor**

**Department of Media Studies**

**Mahatma Gandhi Central University,**

**Motihari, Bihar - 845401**

**Email – [snlghodke74@gmail.com](mailto:snlghodke74@gmail.com)**

# Importance of Lighting

- To illuminate the objects
- To show the time of a day
- To explain the nature of Program
- To show the mood of the character
- To make scenes more attractive
- To Show the depth of field
- To show or hide a part of scene
- To show the set or props

# Nature of Light

- Colour Temperature
- Intensity
- Dispersion



# Types of Light

## (According to Dispersion)

- Focus Light (Hard Light)
- Flood Light (Soft Light)

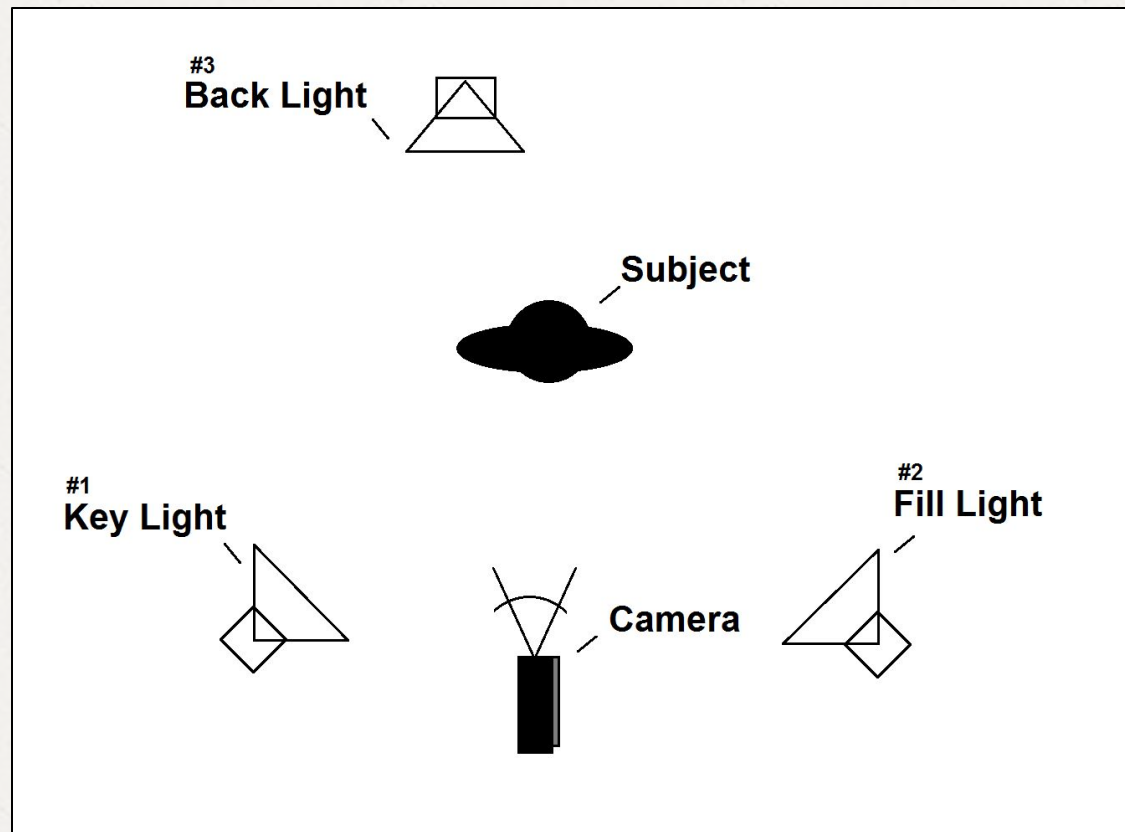
# Types of Lights (According to use)

- Key Light
- Fill Light
- Back Light
- Background Light
- Side Light



# Lighting Techniques

## Three Point Lighting



# Silhouette Lighting





# Cameo Lighting





# Lighting Equipment

- Mounting Equipment
- Direction Control Equipment
- Intensity Control Equipment

# Mounting Equipment

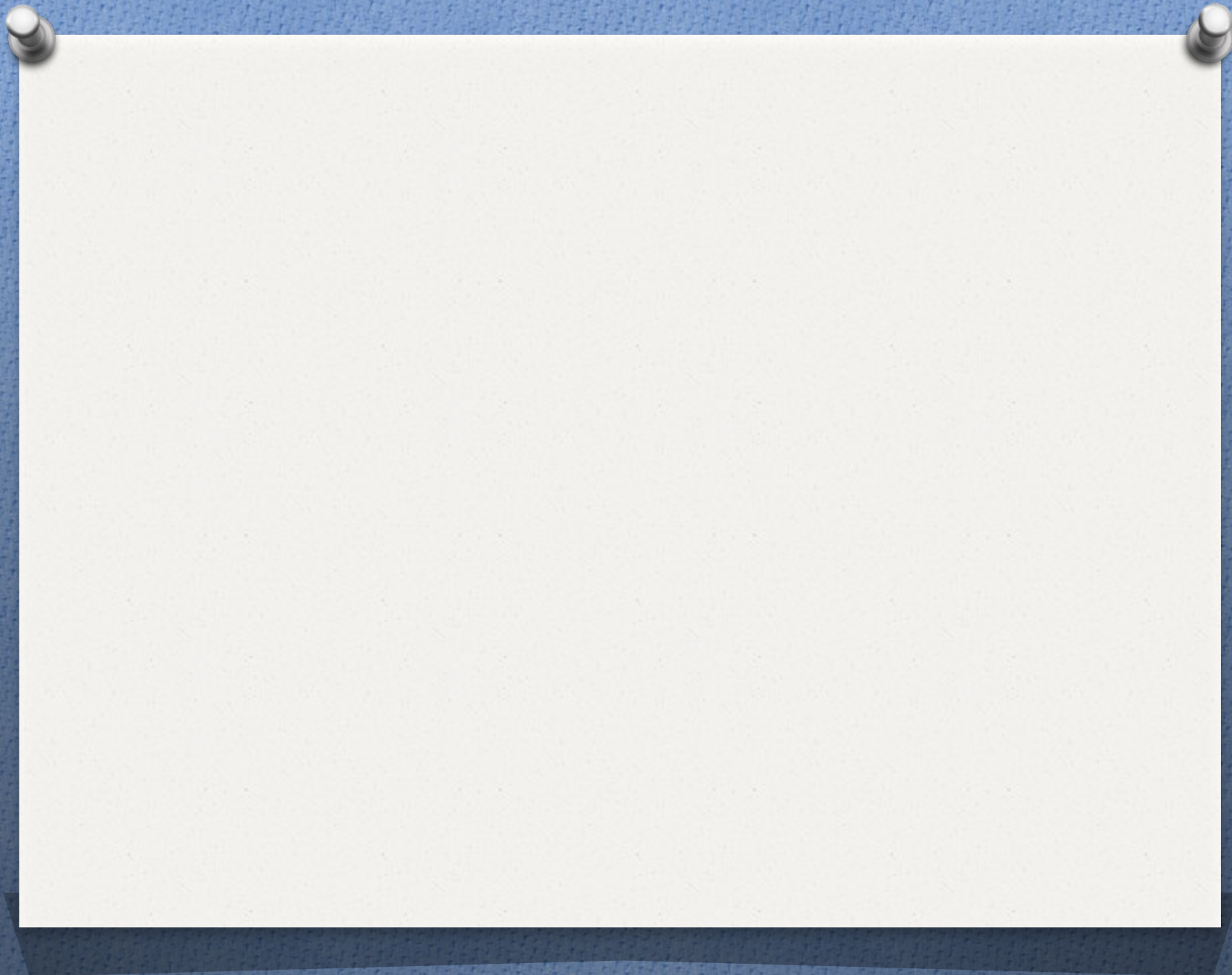
- Pipe Grid
- Floor Stand



# Pipe Grid







# Floor Stands





# Direction Control Equipment

- Barn Doors
- Flags
- Reflectors
- Gobos
- Diffusers
- Gels



# Barn Doors



# Flags





# Reflector

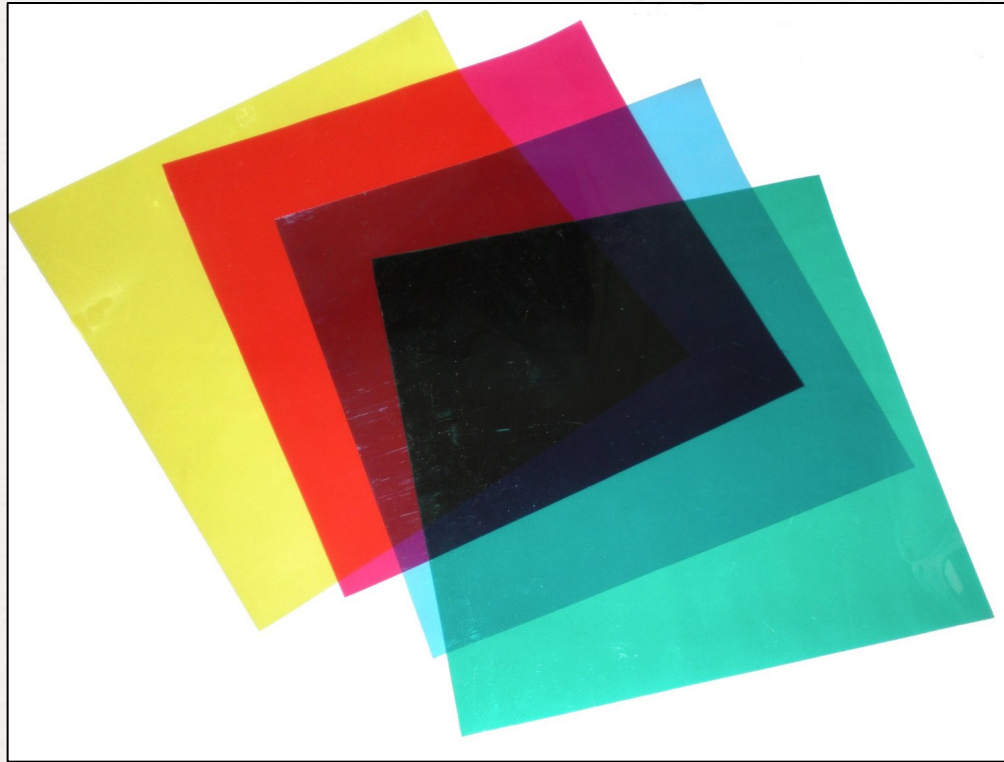




# Diffusers



# Jels





# Gobos





# Intensity Control Equipment

## Dimmer Control

- Electronic Dimmer Control
- Digital Dimmer Control





**Have a great future**