CURRICULUM-VITAE

Name:	**Dr Deepak**
Designation:	Assistant Professor, Department of English
Email (Office)	deepak@mgcub.ac.in
Mobile	+91 85278 35800
Specialisation & Research Interests:	• Progressive Writers/ Forgotten Literature • Disability Studies • War/ Partition/ Trauma • Folk Writings/ Translation
Academic IDs	ORC-iD | Google Scholar | Web of Science | Scopus ID | LinkedIn | X | Facebook ResearchGate



2. Academic Qualification (in Reverse Chronological order):

Degree	Award Year	University / Board
PhD	2020-21	Jawaharlal Nehru University, New Delhi, India
MPhil	2015	Jawaharlal Nehru University, New Delhi, India

3. Any other Qualification

- **JRF in English Literature**

4. Professional Experience

Institute/ University	Position Held	Duration
Mahatma Gandhi Central University, Bihar	Assistant Professor, English	Oct 2019 to till date
	Member Secretary, Cell for PWD	Feb 1, 2024 to till date
	Member, Board of Studies, English	Nov 3, 2026 to Nov 02, 2029

5. Publications

A. Published Books

1. [**In Press**] *Theatre of Protest and Reform: English Translation of Bideshiya, Gabarghichor, Beti-Bechwa, and Other Bhojpuri Plays*. Peter Lang. 2026
2. *Indian Folk in the Post-Modern Era: Non-Publication, Non-Translation and Literary Theft*. Author's Press. 2025 [LINK]
3. *Dayachand Mayna: Kauravi Theatre, Literary Heist and Seven Poetic Plays*. Kalamkaar Publishers, New Delhi. 2023 [LINK]
4. *Bijay Kant Dubey's The Ferryman, The Dark Daughter and Other Poems*. Author's Press. 2022 [LINK]

B. Papers in Journals:

1. Sociology of Dalit Epics: Gorakh Prasad Mastana's *Ekalavya. Contributions to Indian Sociology* Sage. https://doi.org/10.1177/00699659261481392
2. Rejecting Older Trajectory of Subaltern Syndrome: Rise of Dominant Dalit in Cinema. *Contemporary Voice of Dalit*. 2026. https://doi.org/10.1177/2455328X261435695 Sage
3. Is Non-Popularity of Dalit Epics due to Non-Translations? Gorakh Prasad Mastana. Sage *Contemporary Voice of Dalit*. 2026 https://doi.org/10.1177/2455328X261423702
4. Book Review. *Aesthetics of Dalit Theatre: Perspectives on Caste, Class and Gender* by Shubhendu Shekhar Naskar in *Global South Literary Studies*. Vol. 1, Issue 1. pp 104-106. 2026 https://doi.org/10.1080/30684781.2025.2599407 Routledge
5. Deconstructing Kantara's Anti-Climax: Violent or Peaceful Land Settlement. *Contemporary Voice of Dalit*. 2025 https://doi.org/10.1177/2455328X251394153 Sage
6. From Devadasis or Slaves to Prostitutes: A Declining Journey of Courtesan Women in India." *Contemporary Voice of Dalit*. 2025. https://doi.org/10.1177/2455328X251387516 Sage

7. With Neha Bharti. Book Review. Caste and Politics of Food Metaphor: Kavery Nambisan's Rising Sons: A Novel. *Contemporary Voice of Dalit*. 2025. Sage https://journals.sagepub.com/doi/10.1177/2455328X251389743
8. Book Review: The Cracked Mirror: An Indian Debate on Experience and Theory. *Contemporary Voice of Dalit***.** 2025. https://doi.org/10.1177/2455328X251367994 Sage
9. Whose Valmiki? *Contemporary Voice of Dalit***.** 2023 Sage https://doi.org/10.1177/2455328X231170720
10. Can Valmiki Become a Poet? *Contemporary Voice of Dalit* 17(2), 182-93. 2022. Sage https://doi.org/10.1177%2F2455328X221082498
11. Indian Women in WW-II: The ARP 'Comfort' Women.' *Indian Historical Review*, 48 (2), 202-17. 2021. https://doi.org/10.1177%2F03769836211052097 Sage

C. Sahitya Academy/Care/ Peer Review Journals

12. Corpse of the Deceased and the Final Rite: Re-Watching of Kannada Masterpiece, *Samskara*. **Aniketna:** A Quarterly Journal of Kannada Language, Literature and Culture (English Edition), published by Karnataka Sahitya Academy, India.
13. Amrita Pritam's Translation of Indian Cultural Violence during the Partition. *Summerhill: IIAS Review*, 27 (2), 82-88. 2021 [LINK]
14. DF Karaka Jr., A Neglected Indian War Correspondent of the Eastern Theatre of War. *Summerhill: IIAS Review* 15 (1), 3-11. 2019 [LINK]

D. Book Chapters

15. **[Contract Signed]** The Democratisation of Violence against Comfort Women: The Hidden Case of Indian ARP Wardens during World War II. In Ed, Smita Jha, Sheetal Yadav, Saumya Sharma and Aruni Mohapatra, Unfolding Resilience (Taylor and Francis)
16. **[Contract Signed]** When Disability Shakes Hands with Poverty in Visualisation: A Linear Line between Stereotype and Reality. In ed, Rajendra Baikady. *The Palgrave Encyclopedia of Global Poverty Research*. Palgrave Macmillan
17. **[Contract Signed]** Selling Poverty in India: Who Speaks for the Poor? In ed, Rajendra Baikady. *Palgrave Encyclopedia of Concepts and Theories in the Context of Global Poverty*. Palgrave Macmillan
18. "Why Surat Singh Nangal needs Restoration?" Ed., Rajendar Badgujar, *Surat Singh Nangal Granthawali*, Sahitya Sansthan, New Delhi: 2025
19. "Preface." In Kalyani Pradhan. *Silent Echoes: Selected Poems*. Delhi: Sabvabhasa Prakashan, 2023. pp. 9-12 [LINK]
20. "Adultery in Sana." Ed, Nisha Singh *The Concept of Womanhood in the Novels of Vikas Sharma*. The Women Press, 2023 [LINK]
21. "Preface." In Tapas Sarkar. *Dancing in Solitude: A Book of Poetic Sense*. Chennai: Clever Fox Publication, 2023. I-III. [LINK]
22. "Colonial Legacy of Education in Ind(ones)ia." Ed. Gautam Kumar Jha and Son Kuswadi, *India-Indonesia: A Legacy of Intimate Encounters*. New Delhi: Suryodaya Books. 2016. pp. 105-119. [LINK]

6. Research Supervision:

PhD: Awarded: 04, Submitted: 00, Ongoing: 01

Sr	Researcher	Title	Pre-PhD	Submit	Award
1	Sajid Rashid	Progressive Literature, Theatre and Cinema: A Study of Ismat Chughtai's Select Works	11.8.25	12.8.25	18.2.26
2	Tapas Sarkar	Jibanananda Das: An Excluded Bengali Prose Writer	28.2.25	14.8.25	28.1.26
3	Aakash Pandey	Cartographies of Culture: Mapping the Regional Imaginary in Select Bihari Fictions	16.4.26	11.5.26	24.8.26
4	Satish Kr Yadav	Embodied Storytelling of Disabled Women Authors: Stigma, Identity and Lived Experiences	2.2.26	29.7.26	26.10.26

		in Contemporary Indian Autobiographical Narratives			
5.	Neha Bharti	Ayurveda and the Indian Kitchen: Retention and Loss of Traditional Eating Practices in Select Genres	**Ongoing**		
6.					

MPhil Awarded: 1;			**Award**
1	Sajid Rashid	Kashmiri Sufism in the Poetry of Shaikh Ul Alam	28.2.22
MA Dissertation: Awarded: 13			
1	Anshu Priya	Queer in Jacob Tobia's *Sissy*	14.9 22
2	Shivam	Mulk Raj Anand and the Progressive Writers Association	14.9 22
3	Samara Fatima	Idea of Progressiveness in Sajjad Zaheer	14.9 22
4	Anamika Kumari	Psychology in Martin Amis's *London Fields*	1.4. 24
5	Mukesh Prasad	Clinical Humanities in Saadat Hasan Manto and GB Shaw	23.5.25
6	Badal Kumar	*Launda* Dance, the Legacy of Bhikhari Thakur's Folk	23.5.25
7	Simran Raj	Deconstructing Fat, Fatphobia, and Beauty Myth in Sarai Walker's *Dietland*	23.5.25
8	Ankit Raj	Women, Art and Disability in South Cinema Movie, *Neru*	23.5.25
9	Prarthana Kumari	Discourse of Death Penalty in Manohar Dev's *A Graduate Girl in the Cell*	23.5.25
10	Madan Sinha	Culture Perceptions of Disability in Indian Movies, *Avtaar* and *Saajan*	20.5.26
11	Muskan Kumari	Blend of Persian Cuisine and Indian Culinary in Jayasi's *Padmavat*	20.5.26
12	Avinash K Bhaskar	Dharamvir Bharati in English Translation: *Suraj Ka Satvan Ghoda*	20.5.26
13	Anuj Kumar	Voices of Resistance in Dalit Plays of Swami Achhutanand "Harihar"	20.5.26

7. Member of Editorial Board (Journals)

- Editorial Member of *Suz.In*, an international scientific journal published in India, with its official Indian branch housed in the School of Language, Literature and Culture Studies, **Jawaharlal Nehru University** (JNU), New Delhi, India.
- Editorial Member of *NIET Journal of Discourse, Technology, and Society*, a journal of **Noida Institute of Engineering and Technology** (NIET), Greater Noida, India

8. Journal Reviewer: Q1, Q2

1. Timely Reviewer for a Scopus-categorised journal, VMOST Journal of Social Sciences and Humanities, an official journal of the **Vietnam Ministry of Science and Technology**, Vietnam.
2. Timely Reviewer for Humanities and Social Sciences Communications, a Scopus-categorised Q1 **Springer** Nature journal
3. Timely Reviewer for Journal of Intellectual Disabilities, a Scopus-categorised Q1 **Sage** journal
4. Timely Reviewer for Frontiers in Communication, section Culture and Communication, a Scopus-categorised Q2 journal from **Frontiers**
5. Timely Reviewer for Contributions to Indian Sociology, a branch of **Sage's** peer-reviewed and Scopus-categorised journals.

9. Research Projects

Completed

1. Minor Project of 2 Lakhs entitled "Translating Bhojpuri Folk in English: Gorakh Prasad Mastana" from Research Promotion Scheme, MGCUB(OON: **1-1/MGCUB/RPS**; Feb 5, 2024).

10. Courses Taught

At Graduation Level

- ENGL3004: Modern Indian Writings in English Translation
- ENGL3030: English Grammar and Communication
- ENGL3022: Business Communication
- ENGL3022: Theatre and Cinema (Multidisciplinary)

At Post-Graduation Level

- ENGL4001: English Literature: 1340-1660
- ENGL4003: British Literature: 18th Century
- ENGL4004: Romantic and Victorian Literature
- ENGL4006: Public Speaking (MENC)
- ENGL4008: Modern Fiction
- ENGL4010: Post-Modern Literature
- ENGL4011: Translation Studies
- ENGL4012: Popular Literature
- ENGL4016: Disability Studies: Fiction & Movies
- ENGL4019: Diaspora Writings
- ENGL4023: Literary Theory
- ENGL4025: Research Methodology and Dissertation

PhD Level

- ENGL5001: Research Methodology
- ENGL5003: Report Writing and Seminar Presentation
- ENGL5004: Research and Publication Ethics

11. Contribution to Corporate Life of the University

- Member of **Costume Management Committee** for the Third Convocation MGCUB (Office Order number **F.No.89-3/MGCU/GA/2025/Convo (3rd)** dated Feb 20, 2026) [LINK]
- Member of **Memorandum of Understanding (MoU) Committee** for Educational Conclave, Feb 28, , 2026 (OON **F.No.96-1/MGCUB/GA/2026** dated Feb 13, 2026). [LINK]
- Member of **Memorandum of Understanding (MoU) Committee** for Institutional Collaboration with **National Institute of Social Defence** (NISD), **Ministry of Social Justice & Empowerment**, Government of India (email Fri, Jan 30, 2026, 11:14 AM).
- Honourable **VC Nominee Member** of the Committee for the upgradation of Ms **Asmita Patel**, PhD. Scholar, Dept. of Hindi from **Junior Research Fellow (JRF) to Senior Research Fellow (SRF)** (email dated: **Dec 16, 2025; 11.15 AM**)and the Viva conducted on Dec 18, 2025
- Member of **Memorandum of Understanding (MoU) Committee** for signing MoU with Nepal Sanskrit University, Dang, Nepal (email Sat, Jun 28, 2025, 5:20 PM)
- Member of **Memorandum of Understanding (MoU) Committee** for Educational Conclave, March 07, 2025 (Office Order No **F.No.14-2/MGCUB/Esst/2016** dated Feb 06, 2025).
- Member of **Costume Management Committee** for the Second Convocation MGCUB (Office Order number **F.No.89-2/MGCU/GA/2024/Convo**dated Nov 28, 2024)
- Nominated to develop the proposal to establish **Disability Study Centre at the** University (**F.No.2-1/MGCU/GA/2016** dated Sep 19, 2024).
- Entrusted with the task of looking into creating a **Divyangjan-friendly, barrier-free** environment in the university (Minutes of the Meeting of IQAC, dated Sep 04, 2024; **emailed on Thu, Sep 19, 10:28 AM**).
- Member of "**Annual Report for the University for the Year 2024 (Bilingual, i.e., both in Hindi and English**" (OON: **F.No. 2-1/MGCUB/GA/2016**; dated April 5, 2024).
- Member Secretary of Cell for **Persons with Disabilities** (PwD) (OON: **F.No. 2-1/MGCUB/GA/2016**; dated Feb 1, 2024).
- Member of **DRC English**, DoE, MGCUB (OON: **MGCU/CP/DRC/2020/61** (Dated Oct 05, 2020)).
- "**Department Coordinator of Literary Activities**" for Inter and Intra Departmental and University Level Activities, DoE, MGCUB (OON, **MGCU/ENG/165;** dated 25.05.2023 to till date).
- Member of the **Costume Management committee** for the First Convocation MGCUB (Office Order number **F.No.89-1/MGCUB/GA/2023** dated Sep 27, 2023)
- Member of the Exhibition Committee for the First Convocation, MGCUB (OON **F.No.89-1/MGCUB/GA/2023** dated Sep 27, 2023)
- Advisor Member of "**Harmony**," Newsletter of the Department of English, MGCUB.
- Member of the Admission Committee, DoE, MGCU

- **National Testing Agency** (NTA): Exam Duty for NEET (May 05, 2024)
- Contributed to organising events, i.e., Conferences, Workshops and Seminars of MGCUB
- Designing Syllabus, Invigilation Duties, Setting Question Papers, and Result Compilation (Graduation, Post-Graduation, M.Phil & PhD English, MGCU)

12. Membership of Societies / Professional Bodies

- Member of **Association for English Studies of India** (Nov 18, 2022 to Oct 31, 2026)**.**
- Life Time Member of **Comparative Literature Association of India** (May 25, 2025 onwards)**.**

13. Invited Talks

1. Resource Person for the topic "Canon Formation and Institutional Power through Folk Writing" for FDP on "Interrogating Texts: Power, Ideology and Representation in Literary and Cultural Narratives" at **Amity University, Patna** (April 1-9, 2026).
2. Resource Person for the topic "AI Ethics" for the Refresher Course "AI & Open Research Tools for Advancing Environmental Sustainability" at **Ramanujan College, University of Delhi**, New Delhi (April 25, 2025 to May 07, 2025).
3. Resource Person (Speaker on July 21 for Concourse II) at the national seminar Celebrating Azadi ka Amrit Mahotsav in Kashi on Contemporary Indian Literature at **Mahatma Gandhi Kashi Vidyapeth**, Varanasi, UP, in collaboration with ICSSR (July 21-22, 2023).
4. Resource Person for the topic "Ecofeminism" for the Refresher Course at the Department of Environmental Studies, **Ramanujan College, University of Delhi**, New Delhi (March 28 to April 11, 2022).
5. Resource Person for the topic "Disability: The Dream and Reality" for A Dialogue on: Inclusion, Inclusive Pedagogy and Disability Studies in India (An Indian Perspective) at Department of Educational Studies, School of Education**, MGCU, Bihar** (Dec 08, 2022)**.**

14. Participation & Presentations in Seminars/ Symposia/ Workshops/ Conferences

Conferences

1. Presented a paper, "Gorakh Prasad Mastana's Folk Epics and Sacred Hierarchy Preservation Theory", at the national conference organised by the Department of Comparative Literature, **Jadavpur University**, West Bengal (July 7-9, 2026)
2. Presented a paper, "Haryanvi Sant Sahitya: Guga Peer" at the national conference, Sant Sahitya ki Sanskrtik Chetna, organised by Department of Hindi, **MGCU**, Bihar (Mar 18-19, 2026)
3. Presented a paper, "Raja Ravi Verma's Aesthetic Eroticism and Nudity in Paintings: Indian Art's Response to the Western Theoretical Canon", at the National Conference on Indian and Western Aesthetics, organised by DoE, **MGCU**, Bihar (Feb 12-13, 2026)
4. With Santosh Patel, presented a paper, "Anti-Classical Aesthetic in modern Bhojpuri theatre: An Alternative Aesthetic Paradigm of Bhikhari Thakur" at the National Conference on Indian and Western Aesthetics, organised by DoE, **MGCU**, Bihar (Feb 12-13, 2026)
5. Present a paper "Futuristic Hero, Anti-Hero or Villain with Disability: World Literature v/s Indian Cinema" at Two-Day International conference "Future for Disables in India" organised by **Cell for PWD** at **MGCUB** (Feb 3-4, 2026)
6. Presented a paper, "Yes, Dalit Can Write Epics: Gorakh Prasad Mastana's Punyapathi, Tathagata, and Ekalavya" in a national conference 68th All India English Teachers' Conference, jointly organised by The Association for English Studies of India and **Mahatma Gandhi Kashi Vidyapith**, Varanasi, UP (Jan 10-12, 2026)
7. Presented a paper, "Empire's Last Performance: *Shakespeare Wallah* and the Death of British Theatre in India," in an international conference on "Age cannot wither him, nor custom stale his infinite variety: Shakespeare Adaptation up to the 21st Century" organised by the Department of English, **Mahatma Gandhi Central University**, Bihar (March 10-11, 2025)
8. Presented a paper, "Translation Challenges and Literary Heist in Haryanvi Poetry: Dayachand Mayna", in the National Seminar on "Indian Folk Drama: Carrier of the Cultural Heritage of the People" organised at **Indian Institute of Advanced Study** (IIAS), Shimla (Aug 12-14, 2024).

9. Presented a paper, "Cultural History in Jayant Mahapatra", in the National Seminar on "Poeming the World: Jayant Mahapatra's Contribution to Indian English Poetry", organised at the Department of English and Modern European Languages, **University of Allahabad**, Prayagraj, Uttar Pradesh, India (March 12-13, 2024).
10. Presented a paper "Three "P's" in Haryana's Kauravi Folk Theatre: Publication, Prize, and Plagiarism" in "Women Narrative and Agency: Enchancing Women's Empowerment in India by Probing Violence, Gender Discrimination and Recuperation" and "Voices Unheard: An Approach to Indegenous Indian Literature" organised at **IIT Roorkee** in association with Ministry of Empowerment and Child Development, Uttrakhand and Sahitya Akedemy, New Delhi (April 12-13, 2023).
11. Presented a paper "The Democratisation of Violence against Comfort Women: The Hidden Case of Indian ARP Wardens during World War II" in "Women Narrative and Agency: Enchancing Women's Empowerment in India by Probing Violence, Gender Discrimination and Recuperation" and "Voices Unheard: An Approach to Indegenous Indian Literature" organised it **IIT Roorkee** in association with Ministry of Empowerment and Child Development, Uttrakhand and Sahitya Akedemy, New Delhi (April 12-13, 2023).
12. Presented a paper, "Past and Present of Indian Women Writers: The (Mis)interpretation of Cornelia Sorabji," in "Gender Justice and the Power of Equity" at **Chaudhary Charan Singh University**, Meerut, Uttar Pradesh in association with Indian Council of Social Science Research (April 7-8, 2023).
13. Presented a paper, "Indian Women, Partition and Propaganda: 1937-1947" in "Revisiting History through Literature: Religion, Politics and Propaganda" organised at Department of English and Modern European Languages, **University of Allahabad**, Prayagraj, Uttar Pradesh, India (March 24-25, 2023).
14. Presented a paper, "Whose Valmiki? The Puranas, Dalit and Court Cases", in 3rd International Conference "Relevance of Indian Knowledge System in the 21st Century" organised by Amity Centre for Sanskrit & Indic Studies, Amity School of Liberal Arts, **Amity University Haryana** & Haryana Kala Parishad and Haryana Sanskrit Akademi (Dec 29-30, 2022).
15. Presented a paper "Can Valmiki Become a Poet?: Literary Heist in the Poetry of Dayachand Mayna" in a national conference *65*th All India English Teachers' Conference, jointly organised by The Association for English Studies of India and **Nalanda University, Nalanda, Bihar** (Nov 24-26, 2022)
16. Presented a paper "DF Karaka, Nehru and India Socio-Political Problems of Indian State: Pre and Post Independence" in a national conference *Contemporary Polity and Governance in India*, jointly organised by **Mahatma Gandhi Central University**, Bihar and **Indian Political Science Association** (July 26-27, 2020: Online)
17. Paper "India, English, and Higher Education: A Vision of Maulana Azad Towards English" presented in the National Conference on "Modern Indian Education: Legacy of Maulana Azad" at **Mahatma Gandhi Central University**, Bihar (Nov 11, 2019).
18. Paper "Philosophy, Aesthetic and Indian Literature: Art of Canon Making" presented in a UGC Sponsered Seminar on "Philosophy and Aesthetics: Indian and Western Perspectives" in **Saugor University**, Saugor, Madhya Pradesh (Feb 19-20, 2018)
19. The Article "Aristotle's 'Master-Slave Relationship,' Colonization and Mulk Raj Anand's Across the Black Waters: Indian Soldiers in World War I" for the international Conference at **Jawaharlal Nehru University**, New Delhi (March 14-16, 2017).
20. The paper 'The(ory of) Individual(ity) Against Ethics' presented in International Conference on 'Ethics in Research on Human Subjects: Evolving Norms and Guidelines for the Indian Context,' **Jawaharlal Nehru University**, Delhi (Sep 2-4, 2014).
21. The paper "Does Homer Borrow from Valmiki? The Trojan War and The Ramayana", which is presented in the International Conference on "Greek Studies: An Asian Perspective," **Jawaharlal Nehru University**, New Delhi (Feb 25-28, 2014).
22. The paper "Colonial Legacy of Education in Ind(ones)ia" presented in International Conference on 'India Indonesia Bilateral Ties,' **Jawaharlal Nehru University**, Delhi (Nov 18-20, 2013).

Chair the Session in Conferences

1. Chair the session at two day national conference "Sant Sahitya ki Sanskrtik Chetna" organised by Department of Hindi, **MGCU**, Bihar (Mar 18-19, 2026)
2. Chair the session at the National Conference on Indian and Western Aesthetics, organised by DoE, **MGCU**, Bihar (Feb 12-13, 2026)
3. Chair the session at International conference "Future for Disables in India" organised by Cell for Persons with Disabilities at **MGCU**, Bihar (Feb 3-4, 2026)
4. Chair the session at the 2nd South Asian Exchanges International Conference on South Asian Arts and Literature, organised by the *Journal of South Asian Exchanges* in Collaboration With **Central University of Punjab**, India, **Tribhuvan University**, Padmakanya Multiple Campus, Nepal, **Kokand University**, Andijan Branch, Uzbekistan and **Mahatma Gandhi Central University**, India (23-25 January 2026)
5. Chair the session in an international conference on "Age cannot wither him, nor custom stale his infinite variety: Shakespeare Adaptation up to the 21st Century" organised by the Department of English, **Mahatma Gandhi Central University**, Bihar (March 10-11, 2025)
6. Chair the session at a day national seminar on "Contribution of Sage Agastya in Indian Cultural Tradition" under Kashi Tamil Sangam 3.0 (MoE, GoI) organised by **Mahatma Gandhi Central University**, Bihar (Feb 19, 2025)
7. Chair the second session on day one in the national seminar "Celebrating Azadi ka Amrit Mahotasav in Kashi: On Contemporary Indian Literature" organised at Department of English and Other Foreign Languages, **Mahatma Gandhi Kashi Vidyapith**, Varanasi in association with ICSSR (Indian Council of Social Science Research) (July 21-22, 2023)
8. Chair the session "Sports, Trauma and Justice" in conference "Women Narrative and Agency: Enchancing Women's Empowerment in India by Probing Violence, Gender Discrimination and Recuperation" and "Voices Unheard: An Approach to Indegenous Indian Literature" organised it **IIT Roorkee** in association with Ministry of Empowerment and Child Development, Uttrakhand and Sahitya Akedemy, New Delhi (April 13, 2023).
9. Chair the session in the conference "Gender Justice and the Power of Equity" at **Chaudhary Charan Singh University**, Meerut, Uttar Pradesh in association with ICSSR (Indian Council of Social Science Research) (April 8, 2023).

Orientation and Refresher

1. Faculty Development Programme (10 days) on "Literary-Cultural Theory and Vulnerability Studies" organised by the Department of Languages and Literature, **Sri Sathya Sai Institute of Higher Learning**, Andhra Pradesh, in collaboration with the **UNESCO Chair** in Vulnerability Studies, **University of Hyderabad** (Mar 6-18, 2026)
2. Refresher Course (Two Weeks) at **Jawaharlal Nehru University**, (Feb 14 to Feb 26, 2022).
3. Faculty Induction Programme (Four Weeks) at **Mumbai University** (Sep 13 to Oct 14, 2021).
4. FIP (One Week) at **Central University of Rajasthan**, Ajmer (Nov 04 to Nov 08, 2020).
5. FIP (10 Days) at **Mahatma Gandhi Central University**, Bihar (Jan 13-20, 2020).

Workshops

1. Six-day training workshop on "Social Science Research Methodology and Writing Skills" (online) conducted by the **Chancellor's Office**, **Lok Bhavan**, **Bihar**, and the **Department of Higher Education**, **Government of Bihar** in collaboration with **ICSSR**, **Ministry of Education, GoI**, (Sep12-17, 2026)
2. One day "Rashtriya Karmayogi–Large Scale Jan Seva Programme" (RK-LSJSP) at **Mahatma Gandhi Central University**, Bihar, in Collaboration with the Capacity Building Commission and the DoPT, GoI (Dec 17, 2025)
3. Five-day Malvia Mission Teacher Training Programme (MMTTP) under the aegis of the **Ministry of Education** held at **IIM Jammu,** J&K, India (Mar 18 to 22, 2024).
4. Two-day workshop "Swayam-MOOC" at **MGCU** (May 18-19, 2023)

5. One Week training Programme "Text and Context in Translation" from the Department of Humanities and Social Science, **NIT, Tiruchirappalli,** in association with National Translation Mission and Tamil Nadu Textbook and Education Services Corporation (July 18-23, 2022).
6. Ten-Day Training Programme "Linguistic Empowerment Cell Workshop" (10 days), **Jawaharlal Nehru University**, New Delhi (May 1-10, 2014).

15. Convenor or Management of Conference/Workshop/Lectures

Convenor

1. Convenor for Two-Day International conference "**Future for Disables in India**" organised by **Cell for Persons with Disabilities** at **MGCUB** (Feb 3-4, 2026) Link
2. Convenor for one-day conference on "**Marginal Literature at Marginality: Folk Writings of Haryanvi and Bhojpuri Language**" organised by DoE, at **MGCU**, Bihar (Feb 28, 2025) Link
3. Convenor for one-day conference on "**Discourse on Disability**" organised by the **Cell for Persons with Disabilities**, MGCU in collaboration with DoE, at **MGCUB** (Feb 27, 2025) Link
4. Convenor for One-Day National Workshop on Disability Studies and Awareness Organised by **Cell for Persons with Disabilities** (PWD), **MGCUB**, Bihar (March 11, 2024)

Management/ Member

1. Convenor for arranging the lecture "**Interdisciplinarity and Literature: A Study of John Keats**" by Dr Jai Singh (EFLU, Hyderabad) at the Department of English, MGCU (Oct 27, 2026)
2. Organising Committee Member for One-day National Seminar on **Gandhian Thinker Brajkishore Singh Annual Award Ceremony** organised by School of Humanities and Languages, **MGCU**, Bihar (Mar 26, 2026)
3. Organising Committee Member of the National Conference on Indian and Western Aesthetics, organised by DoE, **MGCU**, Bihar (Feb 12-13, 2026)
4. Convenor for arranging the lecture "**Role of ICT in Research**" by Prof. Manoj Vidyalankar (University of Allahabad) at **MGCU** (Aug 12, 2025)
5. Organising Committee Member of international conference on "Age cannot wither him, nor custom stale his infinite variety: Shakespeare Adaptation up to the 21st Century" organised by the Department of English, **Mahatma Gandhi Central University**, Bihar (March 10-11, 2025)
6. Organising Committee Member of the international conference on "Indian Knowledge System and Aryan Languages," organised by the Department of Sanskrit, **Mahatma Gandhi Central University**, Bihar (March 1-2, 2025)
7. Organising Committee Member of one-day national seminar on "Contribution of Sage Agastya in Indian Cultural Tradition" under Kashi Tamil Sangam 3.0 (MoE, GoI) organised by **Mahatma Gandhi Central University**, Bihar (Feb 19, 2025)
8. Organising Committee Member of International Symposium "Shakespeare Today in Indian Context" organised by the Department of English, **Mahatma Gandhi Central University**, Bihar (April 23, 2024)
9. Organising Secretary for International conference "Aesthetics of Engagement: Theatre, Performance and Agency in 21st Century" organised by the Department of English, **Mahatma Gandhi Central University**, Bihar (March 27-28, 2024)
10. Organising Committee Member for the lecture "Understanding Literature: An Interdisciplinary Approach" organised at the Department of English, **MGCU**, Bihar (Sep 13, 2023).
11. Organising Committee Member for lecture "Sri Aurobindo's Vision of India" organised at the Department of English, **Mahatma Gandhi Central University**, Bihar (Aug 16, 2023).
12. Organising Committee Member of "The Shakespeare's Day Celebration" to celebrate the 459th Birth Centenary of the Bard, organised by "Harmony: The English Literary Society" at the Department of English, **Mahatma Gandhi Central University**, Bihar (April 21, 2023).
13. Moderator, (Day 2) National Workshop on "Literature and Culture," at **Mahatma Gandhi Central University**, Bihar (July 28-Aug 1 2020: Online).
14. Co-Convenor, National Workshop on "Literature and Culture," at **Mahatma Gandhi Central University**, Bihar (July 28-Aug 1, 2020: Online).

15. Member of Organising Committee for National Webinar on "Literature and History" at **Mahatma Gandhi Central University**, Bihar (June 23, 2020: Online).
16. Moderator (Fourth Day) for a four-day lecture series titled "Discourse in Humanities" organised by the DoE, **Mahatma Gandhi Central University**, Bihar (May 18-21, 2020: Online).
17. Co-Organising Secretary for a four-day lecture series titled "Discourse in Humanities" organised by the DoE, **Mahatma Gandhi Central University**, Bihar (May 18-21, 2020: Online).
18. Organised a special guest lecture "Representation of Partitioned Selfhoods in Saadat Hasan Manto and Amrita Pritam's Fiction" by Dr Girija Suri at **Mahatma Gandhi Central University**, Bihar (May 5, 2020: Online).
19. Moderator for National Conference on "Modern Indian Education: Legacy of Maulana Azad" at **Mahatma Gandhi Central University**, Bihar (Nov 11, 2019).

16. AWARDS, HONOURS, FELLOWSHIPS & OTHER DISTINCTIONS:

Honours

1. Received **Purvaiyya Literary Honour** 2023 from the pious hands of renowned poet, Gorakh Prasad Mastana (Aug 26, 2023).

Fellowships

2. Worked as a Research Assistant (RA) under the project "All India Progressive Writers' Movement in the World" (2015-2016) to Prof. Maia Ramnath, **Penn State University (PSU), USA** for the book *Art for Life: Conversations for the Progressive Writers' Movement* (2021)

17. ANY OTHER SIGNIFICANT INFORMATION:

- Redesigned MA English Coursework as per NEP for Department of English, Mahatma Gandhi Central University (Approved and passed in 10th BOS, Aug 19, 2023)
    - ENGL 4003: Neoclassical Literature
    - ENGL 4010: Modern Fiction
    - ENGL 4017: Postcolonial Literature
    - ENGL 4019: Diasporic Writings
- Introduced and designed a new course, **ENGL 4016: Disability Studies: Fiction and Movies** for MA English Coursework as per NEP for Department of English, Mahatma Gandhi Central University (Approved and passed in 10th BOS, Aug 19, 2023)
- Introduced and designed two new courses, **ENGL1005: Literature and Cinema** and **ENGL2005: Medieval Indian Literature in Translation** for (BA/MA Integrated) English Coursework as per NEP for Department of English, Mahatma Gandhi Central University (Approved and passed in 13th BOS, Dec 15, 2025)
- Set ESM papers for MA English at University Level (CCS Meerut University).

Dr Deepak